

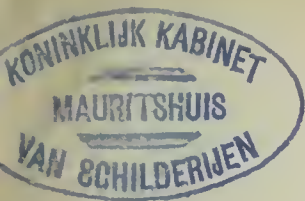
KONINKLIJK
KABINET VAN SCHILDERIEN
(MAURITSHUIS.)

25 April 1904.

Ther. Saccardi e. a.



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CATALOGUE OF
MODERN
PICTURES AND DRAWINGS

COLLECTED BY THE LATE

SAMUEL DEWHURST, ESQ.

Of Cheshire

The Property of a Lady

ALSO

PICTURES & DRAWINGS

The Property of a Gentleman;

AND

From numerous Private Collections and
Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **MONDAY, APRIL 25, 1904,**

AT ONE O'CLOCK PRECISELY



May be viewed the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 25, 1904,

AT ONE O'CLOCK PRECISELY

THE PROPERTY OF A LADY.

*The following Pictures and Drawings were collected
by the late Samuel Dewhurst, Esq., of Cheshire.*

DRAWINGS.

- 1 A RIVER SCENE, with bridge and children
14 in. by 24½ in.

J. ABSOLON, 1857.

- 2 A FISHER-GIRL ; and RUSTIC LOVERS, by F. HOLDING 2

J. T. BANNATYNE.

- 3 THE DARK LOCH, NEAR INVERARY—*sepia* ; A LAKE SCENE ;
and A LANDSCAPE—a pair 3

F. T. BAYNES.

- 4 FRUIT—a pair 2
Oval—10½ in. by 8½ in.

J. E. BUCKLEY, 1859.

- 5 LOVERS IN A GARDEN
 $11\frac{1}{2}$ in. by 19 in.

J. CALLOW, 1855.

- 6 SHIPPING IN PORTSMOUTH HARBOUR
 $17\frac{1}{2}$ in. by 31 in.

D. COX.

- 7 A LANDSCAPE. with figures : Sunset
 13 in. by $18\frac{1}{2}$ in.

DAVIDSON.

- 8 A CORNFIELD
 15 in. by 22 in.

T. FAIRBAIRN, 1860.

- 9 A WOODY STREAM ; and CONWAY CASTLE

2

E. HAYES, R.H.A.

- 10 AN IRISH COAST SCENE, with figures
 14 in. by 20 in.

E. HAYES, R.H.A.

- 11 SHIPPING OFF THE COAST
 11 in. by 20 in.

A. HERBERT.

- 12 FISHING-BOATS COMING ASHORE
 $12\frac{1}{2}$ in. by 31 in.

F. HOLDING.

- 13 PLAYING MARBLES; and KITE-FLYING—*a pair* 2
Oval—14 in. by 11 $\frac{1}{4}$ in.

T. HOLLAND.

- 14 FLOWERS—*oval*; and A RIVER SCENE, with angler 2

G. J. KNOX, 1863.

- 15 A COAST SCENE; and ON THE NORMANDY COAST, by J. F.
 SKILL 2

W. LEE.

- 16 A PEASANT-GIRL—*oval*; and A GIPSY BOY AND GIRL WITH
 A DOG—*oval* 2

J. MOGFORD.

- 17 A ROCKY COAST, with figures and wreck
 13 $\frac{1}{2}$ in. by 21 in.

J. H. MOLE, 1861.

- 18 CHILDREN IN A CORNFIELD
 7 in. by 18 $\frac{1}{2}$ in.

E. REICK, 1859.

- 19 A COAST SCENE: Sunset; and SHIPPING OFF A TOWN, by
 T. S. ROBINS 2

T. L. ROWBOTHAM.

- 20 A VIEW ON THE RHINE, with castle: and A RIVER SCENE
 IN JAPAN, by F. DILLON 2

G. SHALDERS.

- 21 A LANDSCAPE, with children and sheep
12 in. by 21½ in.

J. D. WATSON, 1857.

- 22 THE TERRACE, HADDON HALL; and A WATERMILL, by
W. HULL 2

J. W. WHYMPER.

- 23 RICHMOND CASTLE, YORKSHIRE
14½ in. by 20½ in.
Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

PICTURES.

J. ARCHER, R.S.A.

- 24 A FAVOURITE CANARY
14½ in. by 9½ in.

T. BAKER.

- 25 THE USK, BRECONSHIRE
8½ in.—circle

T. BAKER, 1857.

- 26 A ROAD SCENE, with cattle
13 in. by 19 in.

L. BARON.

- 27 CHILD AT A COOKING-STOVE
On panel—10 in. by 8 in.

DAVID BATES, 1875.

- 28 PREPARING THE TRIMMERS

$15\frac{1}{2}$ in. by 22 in.

E. CASTAN.

- 29 SPILLIKENS

$14\frac{1}{2}$ in. by 11 in.

JAMES CURNOCK, 1859.

- 30 GIPSIES; and A TURKISH SOLDIER, by F. A. FREE 2

T. DANBY.

- 31 A LAKE SCENE, with two figures: Sunrise

$17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

T. DANBY.

- 32 A RIVER SCENE, with cattle: Sunset

$15\frac{1}{2}$ in. by 24 in.

Exhibited at the Royal Jubilee Exhibition, Manchester,
1887

T. DANBY.

- 33 A WOODY RIVER SCENE; and A WRECK, by G. CHAMBERS

2

F. DIDIONE.

- 34 THE STUDIO; and HONEYSUCKLE, by J. BARNES, 1871 2

F. DILLON.

- 35 THE PROCESSION OF THE MAHMAL, CAIRO; and FISHING-
BOATS, by A. HODDER, 1879 2

W. C. T. DOBSON, R.A.

- 36 THE FERN-GATHERER
On panel—12 in. by 10 in.

E. DÜCKER, 1876.

- 37 A COAST SCENE, with boat
 28 in. by 22 in.

W. DUFFIELD, 1859.

- 38 FRUIT ; and MERRY SUNSHINE, by G. MIDDLETON 2

DUTCH SCHOOL.

- 39 AN OLD MISER ; and LORD BURLEIGH, with a ruff 2

DUTCH SCHOOL.

- 40 MARKET FIGURES—*a pair, one unframed* 2
 25 in. by 21½ in.

A. L. EGG, R.A.

- 41 SWEET ANNE PAGE
 16 in. by 13 in.

J. F., 1849.

- 42 A RIVER SCENE, with bridge, church and figures
 27 in. by 36 in.

T. FAED, R.A.

- 43 THE FIRSTBORN
On panel—9 in. by 7 in.

J. V. GIBSON.

- 44 REST IN THE DESERT; and FEEDING THE RABBITS 2

E. A. GOODALL, 1852.

- 45 THE INTERIOR OF A FARRIER'S SHOP
On panel—13 in. by 18½ in.

F. GOODALL, R.A.

- 46 PEASANT-WOMEN BY A BRIDGE
9 in. by 12½ in.

T. P. HALL, 1858.

- 47 THE FIRST LESSON
13½ in. by 11½ in.

D. HARDY.

- 48 A WHIFF AFTER DINNER
On panel—4 in. by 4 in.

D. HARDY, 1850.

- 49 THE YOUNG ANGLER
On panel—9 in. by 6 in.

JAMES HARDY, 1857.

- 50 THE REPROOF
On panel—9½ in. by 8 in.

K. HEFFNER, 1876.

- 51 A LANDSCAPE, with peasant and geese
14 in. by 22 in.

W. HEMSLEY.

- 52 FEEDING THE CHICKS—*on panel*; and A PEASANT-GIRL, WITH
A CHICKEN—*on panel* 2

W. HEMSLEY, 1856.

- 53 THE ARTIST'S VADE MECUM
12 *in.* by 10 *in.*

G. E. HICKS, 1856.

- 54 GIPSIES DANCING
On panel—9½ *in.* by 11½ *in.*

G. E. HICKS, 1859.

- 55 IN THE HAYFIELD
On panel—10 *in.* by 8 *in.*

ITALIAN SCHOOL.

- 56 DAVID DANCING BEFORE THE ARK
45 *in.* by 39 *in.*

E. LADELL.

- 57 FRUIT AND STILL LIFE
9½ *in.* by 11½ *in.*

LANFANT DE METZ.

- 58 KNITTING
On panel—11 *in.* by 8½ *in.*

B. W. LEADER, R.A., 1864.

- 59 A WOODY LANDSCAPE, with peasant-children
33 *in.* by 59 *in.*

H. MARCETTE AND J. H. L. DE HAAS.

- 60 A WOODY RIVER SCENE, with cattle
29 *in.* by 20 *in.*

J. MORGAN.

- 61 VILLAGE GOSSIP
10 *in.* by 7½ *in.*

R. PHYSICK.

- 62 KITTENS; and CAVALIERS, by A. F. MUTRIE, 1860 2

P. F. POOLE, R.A., 1854.

- 63 A PEASANT-WOMAN AND CHILD
On panel—8½ *in.* by 6 *in.*

E. PRITCHETT.

- 64 THE PIAZZA OF ST. MARK'S, VENICE
32 *in.* by 48 *in.*

A. PROVIS.

- 65 A COTTAGE INTERIOR—*on panel*; and THE SHUNAMITE
WOMAN—*on a print* 2

R. REDGRAVE.

- 66 A GIRL AND SHEEP AT A STILE
20 *in.* by 14½ *in.*

W. S. ROSE.

- 67 A LANDSCAPE, with cottage
10 *in.* by 14 *in.*

GEORGE SMITH, 1870.

68 SUMMER-TIME

On panel—16 in. by 13½ in.

T. SMITH.

- 69 A LANDSCAPE, with horse, boy and shed ; and A VIEW IN
BAVARIA, by F. LEE BRIDELL 2

C. STANFIELD, R.A.

- 70 A TOWN ON AN ITALIAN LAKE ; and ST. MICHAEL'S MOUNT,
—*on panel*, by A. DAWSON 2

L. TESSON.

- 71 EGYPTIAN STREET SCENES, with figures—*a pair* 2
17 in. by 13½ in.

W. C. THOMAS.

- 72 THE HEIR CAST OUT OF THE VINEYARD
7½ in. by 9½ in.

J. F. WALKER, 1851.

- 73 A LOVE-LETTER—*oval* ; and A BACCHANTE—*oval*, by HIXON 2

C. M. WEBB.

- 74 PEELING POTATOES ; and MY MOTHER'S PORTRAIT, by T. K.
PELHAM

TH. WEBER.

- 75 AT BLANKENBERGHE, BELGIUM
18 in. by 29 in.

W. WEST.

- 76 A WATERFALL, NORWAY
36 *in.* by 47 *in.*

C. WIGMANN, 1876.

- 77 A ROAD SCENE: Sunset; and HAY-TIME, by G. W. MOLE,
1869 2

A. W. WILLIAMS, 1849.

- 78 THE HAYFIELD, UNDERCLIFF, ISLE OF WIGHT
15 *in.* by 23 *in.*

L. J. WOOD.

- 79 THE OLD CHURCH OF ST. JEAN, DIJON
On panel—16 *in.* by 12 *in.*

W. L. WYLLIE, A.R.A.

- 80 RISING TIDE
18½ *in.* by 36 *in.*

W. L. WYLLIE, A.R.A.

- 81 LOW TIDE
14 *in.* by 23½ *in.*
-

DIFFERENT PROPERTIES.

DRAWINGS.

RAYMOND TUCKER, 1882.

- 82 A BOWL OF PUNCH
27 *in.* by 19½ *in.*

RAYMOND TUCKER.

- 83 THE SIREN OF THE DOLPHIN
15 *in.* by 21½ *in.*

G. WOLFF.

- 84 PENBERTH COVE, Cornwall
17½ *in.* by 28 *in.*

R. G. DE SALCES.

- 85 HEAD OF A SPANISH GIRL
11½ *in.* by 9 *in.*

C. E. HOLLOWAY, 1872.

- 86 A RIVER SCENE
8 *in.* by 14½ *in.*

R. W. MACBETH, A.R.A.

- 87 WATCHING THE FISHING-BOATS!
7½ *in.* by 11½ *in.*

R. W. MACBETH, A.R.A.

- 88 IN THE BOUDOIR
6½ *in.* by 10 *in.*

R. W. MACBETH, A.R.A.

- 89 THE HARLEQUINADE—*chalk*
8 in. by 15 in.

J. M. W. TURNER, R.A.

- 90 ROMAN RUINS—*Indian ink*
10½ in. by 15 in.

J. M. W. TURNER, R.A.

- 91 RUINS AT ROME—*Indian ink*
12 in. by 17½ in.

J. M. W. TURNER, R.A.

- 92 OLD HOUSES; and AN ANCIENT GATEWAY—*Indian ink* 2

J. M. W. TURNER, R.A.

- 93 STUDIES OF SEA—*three in one frame*

T. M. RICHARDSON.

- 94 CONWAY CASTLE; and DOLBADARN CASTLE, NORTH WALES
—*a pair* 2
10 in. by 15 in.

T. M. RICHARDSON.

- 95 A VIEW IN THE HIGHLANDS
3¼ in. by 21½ in.

T. B. HARDY.

- 96 ETAPLES; and ST. MAWES—*a pair* 2
9 in. by 13½ in.

PICTURES.

B. CONSTANT.

- 97 A MOORISH TOWN
8 in. by 14 in.

B. CONSTANT.

- 98 AN ARAB ENCAMPMENT
 $9\frac{1}{2}$ in. by 13 in.

R. W. MACBETH, A.R.A.

- 99 IN HYDE PARK—*grisaille*
 $22\frac{1}{2}$ in. by 36 in.

R. W. MACBETH, A.R.A., 1880.

- 100 A BRITTANY WAITRESS
23 in. by 12 in.

R. G. DE SALCES, 1894.

- 101 PRESENTIMENT DEL FUTUR
17 in. by $13\frac{1}{2}$ in.

R. G. DE SALCES, 1904.

- 102 THE NEW MODEL
21 in. by 31 in.

R. G. DE SALCES, 1904.

- 103 DON QUIXOTE
14 in. by 8 in.

R. G. DE SALCES, 1904.

- 104 THE PROMENADE
39 *in.* by 21 *in.*

R. G. DE SALCES.

- 105 A LAKE SCENE
12½ *in.* by 19½ *in.*

E. VERBOECKHOVEN, 1829

- 106 A RAM AND SHEEP
On panel—8 *in.* by 6½ *in.*

E. J. NIEMANN.

- 107 THE WEIR
55 *in.* by 44 *in.*

R. CLEMINSON, 1883.

- 108 THE DEER FAMILY
30 *in.* by 50 *in.*

G. LANCE.

- 109 FRUIT AND STILL LIFE
Oval—34 *in.* by 29 *in.*

J. W. MCINTYRE, 1867.

- 110 LAKE VENNECKER: Sunset
48 *in.* by 72 *in.*

P. J. DE LOUTHERBOURGH, R.A.

- 111 A LANDSCAPE, with cattle and figures: Storm effect
27 *in.* by 37 *in.*

J. PARKER.

- 112 "O MY LOVE'S LIKE THE MELODY"
36 in. by 27½ in.

J. O. BANKS.

- 113 THE GLEANER
Oval—11 in. by 9 in.

CARLO BISEO.

- 114 AN ARAB SLAVE-GIRL
36 in. by 26½ in.

C. CAVALIE.

- 115 A ROAD SCENE, with two figures: Winter
12 in. by 20 in.

P. R. CRAFT, 1893.

- 116 A SHRIMPER
30 in. by 16½ in.

P. R. CRAFT, 1889.

- 117 A FISHER-BOY
30 in. by 16½ in.

G. HEERBAART.

- 118 A DUTCH RIVER SCENE, with drawbridge
15 in. by 21 in.

E. H. HOLDER.

- 119 THE FAIRY GLEN
23½ in. by 17½ in.

NASMYTH.

- 120 A WOODY ROAD SCENE, with cart and figures
14 in. by 18½ in.

H. PARK, 1864.

- 121 A SHED, with cows : Winter
10 *in.* by $17\frac{1}{2}$ *in.*

C. M. WOOD, 1899

- 122 CRIMSON ROSES
23 *in.* by 36 *in.*
-

THE PROPERTY OF A GENTLEMAN.

DRAWING

J. DRUMMOND.

- 123 THE LIGHTHOUSE-KEEPER
20 *in.* by 15 *in.*

PICTURES.

H. BOURCE, 1872 $\frac{1}{2}$

- 124 THE TOY BOAT
32 *in.* by 53 *in.*

FRENCH SCHOOL.

- 125 A GIRL, in white dress, holding a wreath of flowers
Oval—38 *in.* by 31 *in.*

A. GILBERT.

- 126 CADER IDRIS FROM THE RIVER MAWR : Night
20 in. by 32 in.

F. R. LEE, R.A., 1862.

- 127 OAK-TREE FORD, with cattle, by BOUVERIE GODDARD
60 in. by 46 in.
From the Collection of C. L. Collard, Esq., 1892

A. STORCK.

- 128 A RIVER SCENE, with numerous boats and figures
22½ in. by 30 in.

F. W. WATTS

- 129 TINTERN ABBEY
40 in. by 52 in.

FINIS



